

# Concerto in F Minor

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

**Georg Friedrich Händel**

EMR 30514

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# Concerto in F Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

  
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original - Concerto for Oboe

Grave ♩ = 80

Trombone

Organ / Piano

3

6

9

*f*

*mf a piacere* *mp*

*fp colla parte* *mp* *mp*

*cresc.* *p*

*cresc.* *p*

EMR 30514

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12

*f*

15

*A tempo*

*p a piacere*

*ten.*

*p*

*fp colla parte*

*ten.*

*p*

18

*p*

*p*

21

*cresc.*

*mf*

*p*

*poco a poco cresc.*

*mf*

*p*

24

*pp con espressione*

*f*

*pp*

*f*

27

**poco rit.**

Musical score for measures 27-31. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The right hand features a complex rhythmic pattern with many sixteenth notes and grace notes. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

**Allegro**

Musical score for measures 32-36. The tempo is marked **Allegro**. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamic markings include *mf* at the start, *p* in the middle, and *f* towards the end of the system.

5

Musical score for measures 37-41. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamic markings include *f* at the end of the first staff and *mf* in the middle of the second staff.

9

Musical score for measures 42-46. The right hand features a melodic line with slurs and accents, and the left hand provides accompaniment. Dynamic markings include *f* at the end of the first staff and *mf* in the middle of the second staff.

12

Musical score for measures 47-51. The right hand has a melodic line with slurs and accents, and the left hand provides accompaniment. Dynamic markings include *f* at the end of the first staff and *f* in the middle of the second staff.

6

15

Musical score for measures 15-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note pattern with dynamic markings *mp* and *f*. The grand staff features block chords in the treble and a simple bass line in the bass staff, with dynamic markings *p*, *mp*, and *f*.

18

Musical score for measures 18-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the eighth-note pattern. The grand staff features a more active treble staff with sixteenth-note patterns and a bass line with eighth notes. Dynamic markings *f* and *mp* are present.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has rests in measures 21-23, followed by a sixteenth-note pattern in measure 24. The grand staff features a complex treble staff with sixteenth-note patterns and a bass line with eighth notes. A dynamic marking *f* is present.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a continuous eighth-note pattern with dynamic markings *mf*, *pp*, *mf*, and *p poco a poco cresc.*. The grand staff features a complex treble staff with sixteenth-note patterns and a bass line with eighth notes. Dynamic markings *p*, *mf*, *pp*, *mf*, and *p* are present.

29

Musical score for measures 29-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a continuous eighth-note pattern with a dynamic marking *f*. The grand staff features a complex treble staff with sixteenth-note patterns and a bass line with eighth notes. A dynamic marking *f* is present.

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